



Director: Sam Laughton

Patron: Sir James MacMillan

with The Art of Music
Director: Mick Swithinbank

in

Magnificat Motets with Renaissance Reflections

27 mai 2018 20h00

Eglise St Alphonse, Luxembourg

The Elysian Singers of London

Der Geist Hilft

JS Bach (1685 – 1750)

Ave Maria

Tarik O'Regan (born 1978)

Surrexit Christus

Tarik O'Regan (born 1978)

The Art of Music

Benedicti e laudati

12th century lauda

Ave Virgo Sanctissima

Francisco Guerrero (1528 – 1599)

The Elysian Singers of London

Magnificat

Arvo Pärt (born 1935)

The Art of Music

Ave Verum Corpus a 5

Richard Dering (c. 1580–1630)

Laudibus in Sanctis

William Byrd (1539/40–1623)

The Elysian Singers of London

Funeral Ikos

John Tavener (1944 – 2013)

The Elysian Singers of London

with

The Art of Music

Magnificat Sexti toni (a 12)

Tomás Luis de Victoria (1548 – 1611)

The Elysian Singers of London

Penny Chalmers	Kate Laughton	Francesca Trundle	Richard Warren
Sally de Frates	Julia Clarke	Anne Webster	Andrew Daws
Lucy Featherstone	Heather Devine	Ben Finn	Ben Driver
Harriet Gritton	Rosie Edge	John Hayward	Johnny Glasspool
Miranda Hickman	Catherine Jenkins	Martin Hurst	Naveen Rajendran
Jessica Buchanan-Barrow	Katharine von Schubert	Nick Richmond-Smith	Christopher Whitehouse
Alice Ruffle			

The Elysian Singers of London

The Elysian Singers of London, under musical director Sam Laughton, is one of the UK's leading chamber choirs. Known for our adventurous programming and imaginative repertoire, The Elysian Singers give concerts in and around London, and have recorded a number of enthusiastically received CDs.

www.elysiansingers.com

Sam Laughton, Musical Director

A former organ scholar at Sidney Sussex College, Cambridge, where he read music, Sam now juggles dual careers as a barrister and musician. He is also the Director of the Craswall Players, the Chiltern Camerata, and the Speen Festival. He is in demand as a guest conductor, working with such orchestras as the Oxford Sinfonia, Kensington Chamber Orchestra, Kew Sinfonia, Orchestra of the City, Crendon Chamber Orchestra and Trinity Camerata.

The Art of Music

Jennifer Schofield	Marita Thomas	Mick Swithinbank	Danijel Stankovic
Magdalena Mateńko	Nigel Heavey	Alan Carlisle	Edward Seymour
		Fabian Cini	

The Art of Music

This year the Luxembourg-based ensemble The Art of Music celebrates its 25th anniversary. Originally a sextet, it currently consists of nine singers. Its main purpose is to sing Renaissance religious music, although it also regularly dips its toes into the medieval repertoire.

While it is happy singing works by the better known 16th-century composers, such as Victoria and Byrd, it sees an important part of its role as being to revive unjustly forgotten gems of early music. In some cases, scores of the works have not even been published in modern times, and the group therefore has to produce its own editions. It is exciting to bring music back to life which may not have been heard anywhere for centuries.

The Art of Music has published 11 CDs, and in a new departure, will feature on Spotify as from May this year, with about one hour's worth of recordings selected from almost the entire period of its existence. In another new departure, the group is happy to have the opportunity to give a joint concert with the Elysian Singers.

www.aom.sarumlux.net

Mick Swithinbank, Musical Director

Mick's first experience of singing was as a choirboy at Ely Cathedral (England) from the age of 8, where the choir sang at least eight services every week. After singing in chamber choirs in Holland and France, he became a founder member of the Art of Music in 1993 and its director in 1996. He enjoys delving into the inexhaustible seams of little known Renaissance music, looking for undiscovered gems.

